

ESCAPE ROOM

ROOM



Do you have what it takes to find the Answer?

Inspired by Christopher Edge's incredible new adventure, *Escape Room*.
This is a set of mind-boggling puzzles that will test you to your very limit!

**nosy
crow**



"Welcome to The Escape," the man says, his voice filling the space. "I am the Host and you have been chosen to save the world." [...] "All you need to succeed is hidden inside The Escape. The puzzles that you find and the challenges you face might seem impossible at first, but for you nothing is impossible. Look around carefully. Everything is part of the game. Use your mind to find the Answer. It's what we need to save the world." (Escape Room, p10-12)

Instructions:

All you need to do is solve the puzzles in each room.

The answer to each puzzle will be a single number.

If you get stuck, you can reveal hints at the bottom of the page. Good luck!

It's time to go through the door and take on your first puzzle - if you dare!



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Room I

You and your team enter a room – it's dark and musty. This isn't like any escape room you've been to before...

'We're standing in what looks like an attic. A bare bulb hangs from the ceiling, illuminating a sloping roof and white-plaster walls that are criss-crossed with cobwebs. And between these walls piles of electronic equipment are stacked everywhere... Everything is covered in a thick layer of dust. This looks like the place old computers come to die.' (Escape Room, p.15-16)

Suddenly a computer screen flickers to life, and on it is a chessboard – the e-CHESS 2000. A set of instructions appears... Are you ready to play?



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Hint 1: Draw a line from each coordinate to the next
Hint 2: Joining the coordinates will reveal a number on the board

Enter your
number
answer here:

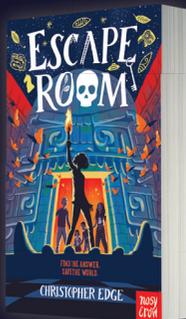
nosy
crow

Room II

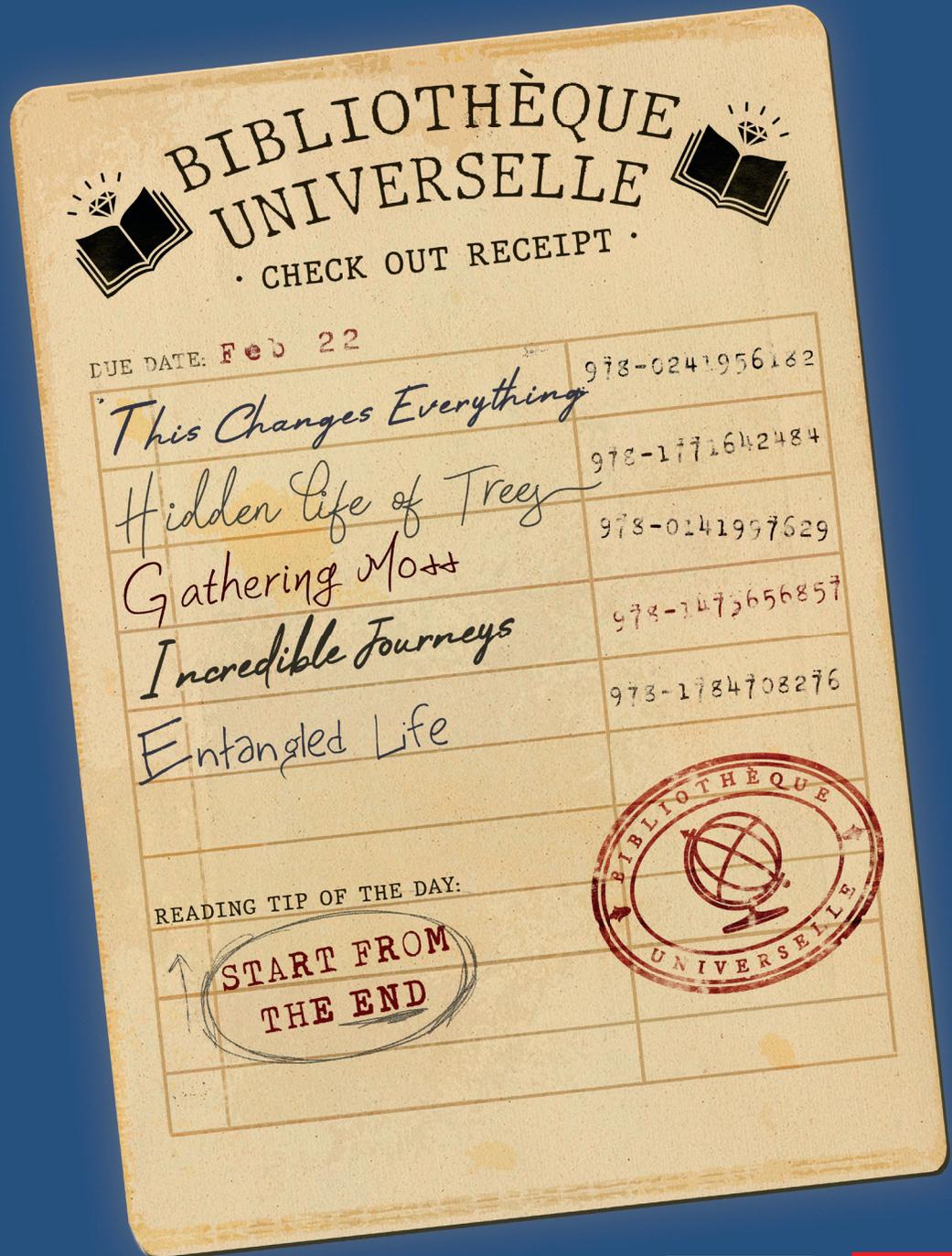
Congratulations! You've made it into the next room -
and what a grand room it is!

'A labyrinth of shelves stretch out in every direction: dark wooden stacks that reach from floor to ceiling, all lined with endless rows of books [...] The silent shelves seem to stretch into infinity. It looks like the books go on forever.' (Escape Room, p.48)

This is the Bibliothèque Universelle,
a library of EVERY book that has ever existed.
But before you get distracted, remember you're looking
for the Answer. You approach the library's reception
desk and see a strange piece of paper waiting for you...



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Hint 1: Read the titles from the bottom to find the number
Hint 2: Take the first letter of each title from the bottom to
spell the answer

Enter your number
answer here:



Room III

Excellent work! As you enter the code, you suddenly feel the floor give way and you're plunged into darkness as you fall, until you land on a cold hard floor...

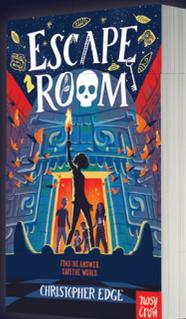
A flicker of light brightens with a crackle to form a spreading orange glow.

'The stone walls are covered in carvings, the strange figures of monsters and men looming in the gloom... In the centre of the room is what looks like a solid-stone table, the rough floor around is strewn with bones. I think they look human...'

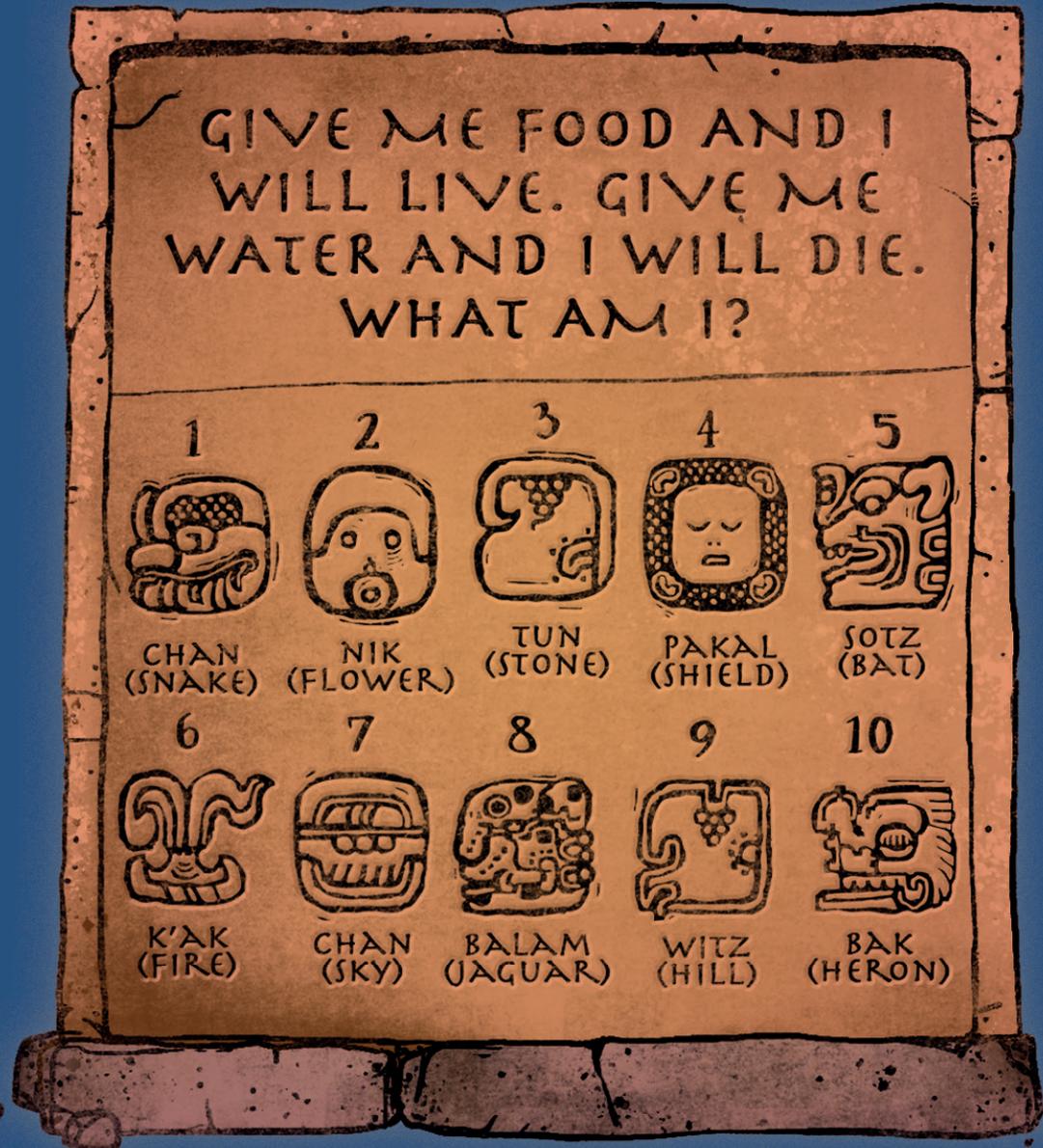
(Escape Room, p.93)

You are in the burial chamber of an ancient Mayan tomb! Spooky or what?

The light draws you in closer to a message on the stone wall - perhaps it's a riddle?



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Hint 1: Think about something that extinguishes in water
Hint 2: You would use this to light a candle

Enter your number
answer here:

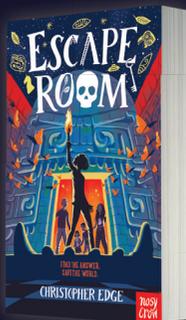
nosy crow

Room IV

You solved it! The stone wall rumbles and slides aside to reveal a dimly lit corridor. You walk to the end and emerge into a brightly lit room that at first appears empty. Everything is part of the game.

'I can see bears and bison, giant deer with antlers so large they seem to span the entire gallery. I think I can see something that looks like a rhino but covered in a coat of thick, shaggy hair. And there are even stranger animals that I don't recognise with sweeping horns and huge terrifying beaks.' (Escape Room, p.144)

On the wall a series of labels have been pinned up, and you move closer to get a better look. Each label features an extinct animal, but can you identify the right one?



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WHO AM I?

- I became extinct under 1000 years ago.
- I don't eat meat.
- I am not grey.

I.

AUROCH



- Last seen: 1627
- Description: likely the ancestors of today's cows, but much bigger!
- Diet: grass.
- Size: up to 1.85m tall.
- Weight: up to 1500kg.
- Lived: Asia, Europe and North Africa.
- Reason for extinction: hunted for their meat.

2.

DODO



- Last seen: 1680s
- Description: this flightless bird had grey feathers and a white plume as their tail.
- Diet: fruits, nuts, seeds, bulbs and roots as well as crabs and shellfish.
- Size: up to 1 metre tall.
- Weight: up to 20kg.
- Lived: the island of Mauritius, Africa.
- Reason for extinction: hunted for their meat and their habitat was destroyed.

4.

WOOLLY MAMMOTH



- Last seen: 10,000 years ago.
- Description: these giant mammals were like large hairy elephants with long curving tusks.
- Diet: grass and other types of plants and flowers.
- Size: up to 4 metres tall.
- Weight: up to 6000kg.
- Lived: the Arctic tundra.
- Reason for extinction: unconfirmed – possibly hunting and destruction of habitat.

3.

TASMANIAN TIGER



- Last seen: 1936
- Description: this animal was given the name 'tiger' due to its yellowish-brown striped fur, but it is actually a marsupial.
- Diet: animals such as kangaroos, birds, possums.
- Size: up to 130cm long.
- Weight: up to 30kg.
- Lived: Tasmania and previously Australian mainland.
- Reason for extinction: hunted and loss of habitat.

Hint 1: I am also very heavy so you couldn't lift me up
Hint 2: I am probably the ancestor of the cows you see today

Enter your
number
answer here:

nosy
crow

Room V

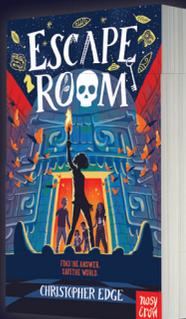
Well done for identifying the right animal! A door slides open and you step through into total darkness... and your feet lift up off the ground! You're floating...

The gravity here is different.

'At first I think I must be imagining them but the darkness in front of my eyes is filled with hundred of thousands of points of light. It's like I'm staring through a window into infinity - the vast blackness of space awash with stars.' (Escape Room, p.160)

You are currently in a spaceship with the most incredible view spanning a galaxy of stars. You spot a control panel - a confusion of flashing dials and buttons.

Can you solve this cosmic conundrum and return to your home planet?



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Hint 1: Add the connected planets together
Hint 2: Planet 1 + planet 6 = 7. What number needs to be added to planet 1 to equal 4?

Enter your
number
answer here:

nosy
crow

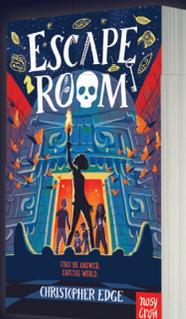
Final Room

Correct! Immediately the spaceship fires into action, catapulting you at breakneck speed back to Earth. You land with a judder and step out from the ship onto a bright stretch of sand. As you scan the beach, your eye catches on lots of brightly coloured objects glinting in the sunshine - it's covered with litter!

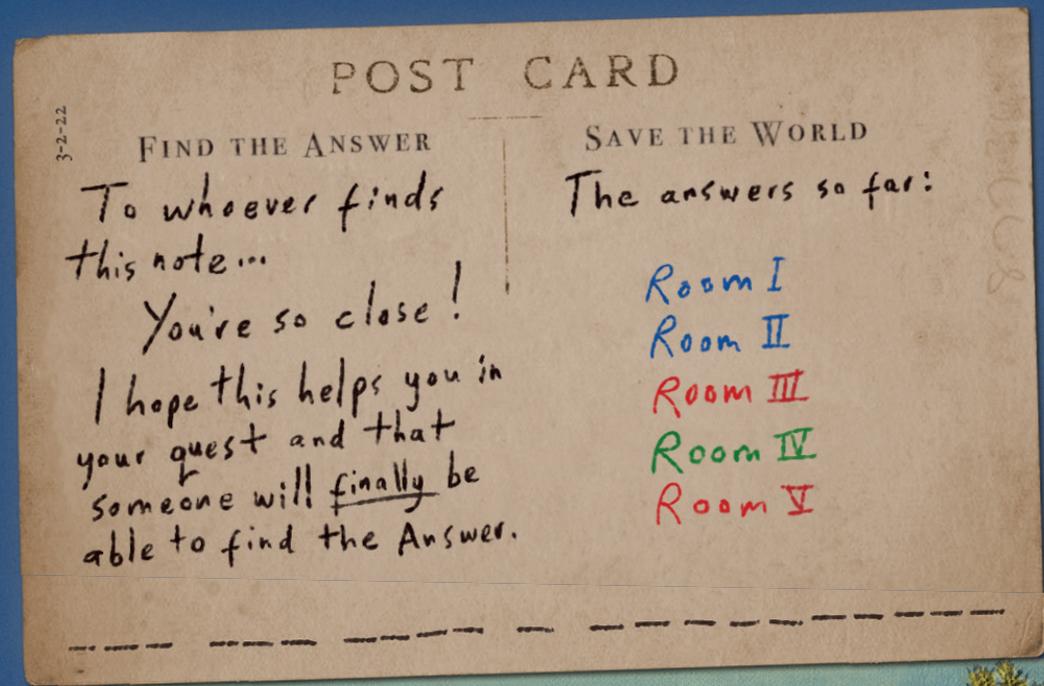
What has happened here?

"Fishing nets, flip-flops, food wrappers and take-away containers, disposable cups, bottles and shopping bags. An avalanche of drinking straws spills out from a half-torn beach ball, the disintegrating plastic staining the sand beneath a lurid red." (Escape Room, p.178)

At your feet, among the debris, you spot an old, faded postcard of the very same beach - could this be the Answer?



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Enter the Answer here:



Congratulations!

You've found the Answer: ***YOU CAN MAKE A DIFFERENCE***

By completing our escape room you've proven you've got what it takes to achieve amazing things in the world.

This was just the warm up... If you're ready for the next thrilling challenge, grab a copy of ***Escape Room*** by Christopher Edge. Be prepared for a heart-pounding, mind-bending adventure where the very fate of the world is at stake!



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ANSWERS

Room I - 7
Room II - 8
Room III - 6
Room IV - 1
Room V - 3

CONGRATULATIONS

.....

(Name)

*You've escaped and
you've found the Answer:*

YOU CAN MAKE A DIFFERENCE

*By completing our escape room you've
proven that you've got what it takes
to achieve amazing things in the world.*

