

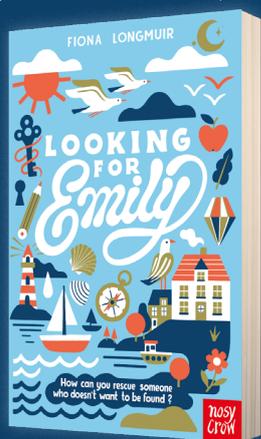
LOOKING FOR Emily



Discussion Questions

WARNING: CONTAINS SPOILERS!

1. When Lily arrives at Edge, her new home town, she isn't happy at first. Why do you think that is? How would you describe the town of Edge and would you like to live there?
2. Lily says, "Books were always there, ready to sweep you up and hold you tight whenever you needed them. They were the perfect company." Why do you think Lily feels this way at the beginning of the book? Do you agree?
3. Ms Hanan challenges Lily to say "hello" to someone in school she doesn't yet know. Why doesn't Lily want to do it? Can you think of ways to make new friends?
4. Is The Museum of Emily that Lily finds different from museums you've visited before? What do you think makes it so intriguing to Lily? If you were creating a museum about yourself, what would you put in it?
5. We also hear from Emily's perspective in the book during the time her mum went missing. Can you think of any similarities between Lily and Emily and their situations?
6. When Emily is sad about the story of the lost diamond, her sister says, "We're going to be ok. There are other kinds of treasure." What do you think that means?
7. What dangers did Lily, Sam, and Jay face in the book? Did you find any of the characters or scenes scary, and if so, why?
8. At one point, the villain, Horace Snyder, says, "The important thing to remember about history, Lily, is that it repeats itself." How do you see that play out in the book? Do you think this is true?
9. Lily falls out with her friends Sam and Jay over their investigation. She apologises and explains, "I was angry that I was scared and I was angry that you were scared because you were supposed to make me brave." What does Lily learn about friendships during the book?
10. Were there any moments in this book that surprised you?
11. The lighthouse plays a key role in the story and brings Joanie McCrae back home to her daughters. Lily thinks, "The McCraes weren't the only ones who had found their way home." What story does *Looking for Emily* tell about Lily and her journey?
12. What makes a good mystery in your opinion? Can you make a list of all the key features of a gripping mystery? For example, the setting, characters, style of writing, the plot.
13. How did you feel at the end of the book?

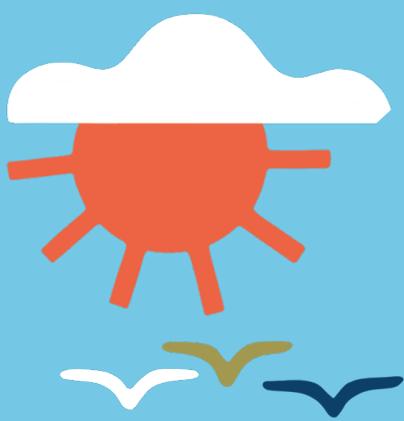


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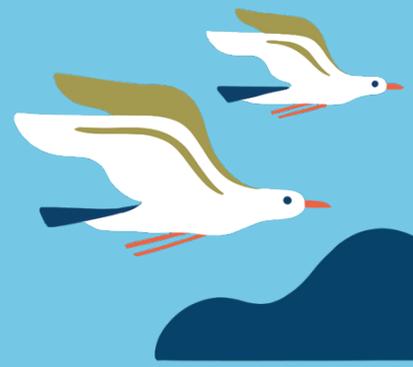
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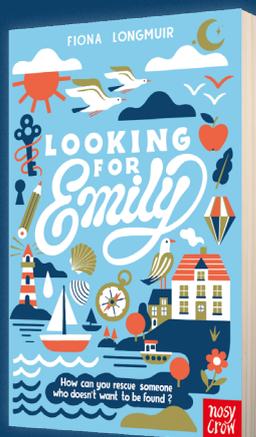


The Museum of Me

In the book, Lily discovers a museum dedicated to someone called Emily. Inside the museum Lily finds a recipe for Emily's mum's apple pie, a lipstick stolen from Emily's sister and Emily's favourite book, *James and the Giant Peach*.

All of these objects tell a story about who Emily is – her personality, her interests, her family. What objects would you choose to exhibit in a museum about yourself?

In each box draw your personal item and label it.
Present your museum to family and friends – what did they learn about you?

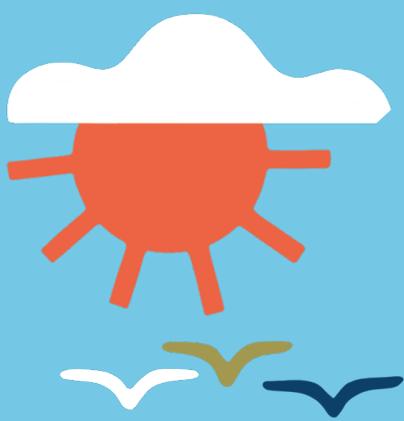


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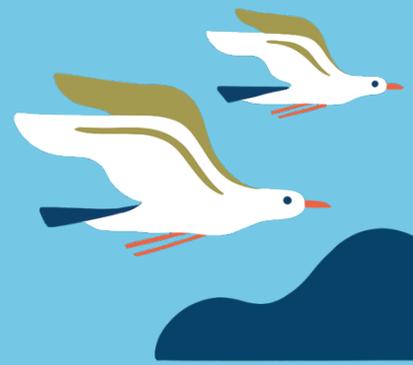
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LOOKING FOR Emily



Make Emily's Pie

Emily's mum's recipe for apple pie is very special in the book. Author **Fiona Longmuir** shares her top secret (and delicious) apple pie recipe so you can enjoy it too!

Ingredients

260g plain flour
150g cold, hard butter, cut into cubes
A jug of very cold water
5 large tart green apples,
like Bramley or Granny Smith
3 tablespoons soft brown sugar
A pinch of cinnamon, if liked
1 egg

Equipment

A large mixing bowl
Kitchen scales or a measuring cup
A wooden spoon
A knife
A roll of clingfilm
A big pot
A 20cm round pie dish or cake tin
A rolling pin (or a big flat-sided bottle
filled with cold water!)
A pastry brush, if you have one



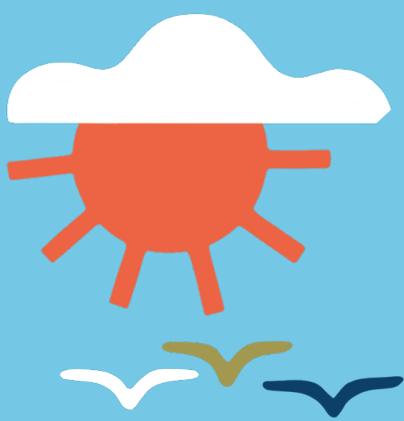
The most important thing to know about this apple pie is that it's going to be great, so don't panic. Even if you're using a cup to measure instead of a set of scales. Even if your tin isn't quite the right size or you forget to preheat the oven. Even if you can't wait for it to cool down before cutting the first slice (who can, really?) and lots of hot apple oozes out. It's going to be delicious.



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LOOKING FOR Emily



Make Emily's Pie

1. Measure your flour into a large mixing bowl and add your cubes of cold butter. Use your fingertips to rub the butter into the flour until you have something that looks like fine breadcrumbs.
2. Add cold water, a splash at a time, mixing with a metal butter knife or spoon until it forms into a dough.
3. Dust your hands with flour and knead your dough in the bowl for a minute or two. If easier, you can do this on your worktop.
4. Roll your dough into a smooth ball, wrap tightly in clingfilm and put in the fridge for half an hour.
5. Peel and chop your apples. If you like a chunky filling, chop bigger pieces. If you like it smooth, chop them smaller.
6. Put your apples in a pot and sprinkle over your brown sugar. You can add a pinch of cinnamon here, if you like. Turn the heat on very, very low and pop on the lid. Stir occasionally. Your apples will start to fall apart and the sugar will turn to caramel. After 15/20 minutes, turn off the heat and let the mixture cool a little.
7. Grease your cake tin with a little butter and coat with flour so that your pie won't stick to the inside.
8. Preheat your oven to 200C and dust your worktop, your rolling pin and your hands with flour.
9. Take your dough from the fridge and chop off about a third of it. This will be the lid for your pie.
10. Take your larger lump of dough and use your rolling pin to roll it into a big circle. The thinner you get it, the more crisp your pastry will be but make sure you can still pick it up without it tearing. If your dough sticks to your worktop, add a little flour. If it cracks, knead in a little more water.
11. Drape your circle of dough over the pie tin and use a little blob of dough to push it into the corners. If you have any little tears in your dough, you can patch these up with another blob of dough and some water. You should have enough to cover the whole tin with some hanging over.
12. Pour in your apple mix.
13. Roll the rest of your dough into a circle big enough to cover the top of your pie.
14. Drape this circle over your pie and use a fork or your fingers to crimp the edges together.
15. Trim the extra dough from around the edges using a knife. Roll these out and use stamps, cutters or just your hands to make pastry flowers, shapes, letters... anything you want! Gently press these decorations onto the top of your pie. Or leave the top of your pie blank, it will be beautiful either way.
16. Crack your egg into a bowl or cup and beat with a fork. Use a pastry brush to gently brush a thin layer of egg over the top of your pie. If you don't have a pastry brush, you can dab the egg on using kitchen roll.
17. Put your pie in the oven and check it after half an hour. It should be a lovely gold colour – if it isn't, stick it back in for another ten minutes or so.
18. Pop your pie out of the tin and slide onto a fancy plate. Dust with icing sugar if you want to.
19. If you let your pie cool a little before serving, you'll be able to cut a more solid slice but I think it's most delicious still warm from the oven. Serve with cream, ice cream or custard – or my favourite: all three!

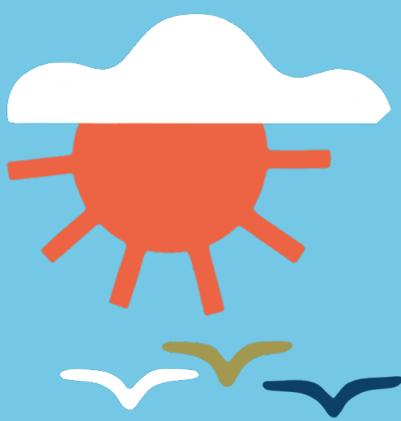


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Only use an oven or knife with adult supervision.

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Looking for Treasure

The town of Edge is home to many secrets! Can you find all the hidden words?
HINT: Words can go forwards, backwards, up and down and diagonally!



Words to find:

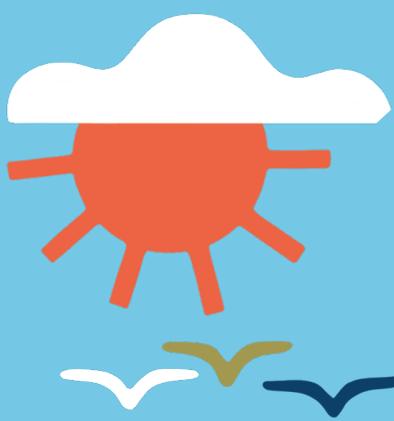
- Lighthouse
- Diamond
- Emily
- Library
- Edge
- Museum
- Mystery
- Pirates
- Beach
- Treasure



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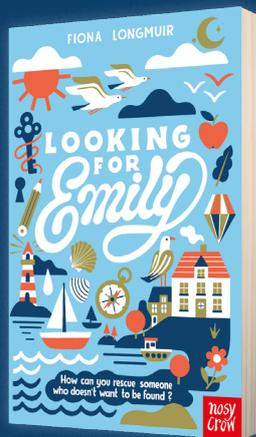
LOOKING FOR Emily



Looking for Treasure Answer Sheet

A	L	I	M	E	R	U	S	A	E	R	T	O	M
A	S	T	T	Y	S	E	A	M	H	R	E	E	R
A	R	E	E	R	E	M	M	B	E	D	D	S	E
S	T	H	G	E	T	I	U	H	G	R	E	T	S
I	M	L	I	T	A	E	S	E	B	C	T	G	O
R	B	I	R	S	R	N	E	R	I	E	D	L	E
M	R	B	L	Y	I	O	U	S	Y	N	C	I	E
E	P	R	D	M	P	Y	M	H	O	T	I	E	U
L	E	A	T	Y	L	I	C	M	A	M	Y	Y	E
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D	U	Y	M	P	E	I	R	N	S	S	O	E	M
M	E	E	A	B	D	E	E	P	E	E	R	N	I
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O	G	U	E	U	A	H	R	T	M	U	R	U	R

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